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Global Week Fun Featured at MIT

Fun, festivities, and information about foreign countries will dominate the scene at the second annual International Week at Massachusetts Institute of

Technology, beginning today.
Recognizing that nearly 800 students from 71 nations are students at MIT—the largest ratio (12.5 per cent) of any col-lege in the United States-MIT is presenting several activities to honor its students from .abroad.

Occurring nearly every day through March 19, the events will begin tonight with an International Ficsta at the MIT Fac-

ulty Club. Foreign students from MIT and Harvard form the activities committee, headed by Jaime de Sola, an MIT senior from Curação, and have organized the program.

Ficsta Opens Week

The flesta, one of the three events charging admission, is sponsored by the Club Latino, a group of students from Latin-American countries. A six-piece Latin band will play for danc-ing from 8 p.m. until midnight. Admission is five dollars a couple.

Tomorrow afternoon will be devoted to foreign sports - on exhibition at the Rockwell cage.

Japanese students will demonstrate judo and jujitsu, Britons will play cricket, and Indians will play their ancient, game of kabaddi.

On Tuesday, March 15, the mood turns serious.

A panel of six men will discuss "Underdeveloped Coun-Coun-World tries — a Peace?" Threat to Peace?" To be held in the Compton Lecture Hall, it will begin at 8 p.m.

Staff Participation

Max F. Millikan, professor of tional Week, 1960.

Center for International Studies: Dr. Leonardo Ricci, Bemis visiting professor of architecture; Dr.
Paul N. Rosenstein-Rodan, professor of economics; and Dr.
Walt W. Rostow, professor of
economic history.

conomic history.

The other two men are Dr. Yves Rodrigues, Charge de Mission of the Secretariat General of the French African Community; and Dr. Raymond J. Vernon, professor of international trade and investment, Harvard Graduate School of Business Administration ministration.

ministration.

Dr. Everett E. Hagan, professor of economics at MIT, will moderate the program.

Drawing from outside resources, the committee is presenting an African dance show by professional artists on Wednesday at 8 p.m. Stages in Kresge Auditorium, the show is another admission charged admission - charged event. Tickets will cost \$1:

Travelogue Program
Thursday, March 17, is entitled International Movie Eyening.

Beginning at 8 p.m. in Huntington Hall, the committee will present semitravelogues and exof foreign perimental films make.

March 19, 10
dance groups will demonstrate tolk dances in Kresge Auditorium, beginning at 8:30 p.m. Admission, 75 cents.

Dancing in native costumes the performers will represent

the performers will represent China, Scotland, the Ukraine, Spain, the Arab countries, the Latin - American countries, Israel, India, Lithuania, and the United States.

Exhibitions in the Hayden Library corridors tie in with the international theme. One displays handerafts and pottery from the Middle East. The other Four of the six panelists are is a display of books, stamps, on the MIT staff. They are Dr. and posters, marking Interna-

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